

## WORK PROGRAMME

In the table below you can see the planned partnership activities and mobilities for all institutions in the partnership. There are also included the activities for the 2-year lifetime of the partnership, both academic years 2013/14 and 2014/15, in a chronological order. The eligibility period of activities starts on 1 August 2013 and ends on 31 July 2015.

<b>No.</b>	<b>YEAR 2013/14</b> <b>Description of mobilities and other activities</b>	<b>Approx. date</b>
1	Teachers prepare materials, lesson plans, look for information about partner countries. The coordinators prepare information boards about the project, and information about the planned project activities on the school web site. They develop questions for the year-long competitions: knowledge about Hungary, Portugal and Spain, a contest of knowledge about popular painters in these countries and their outstanding art galleries and music lovers contest about music of periods, in which the artists created.	01-08-2013
2	Teachers acquaint pupils with subject, aims and planned activities of the project. Teachers together with the pupils draw up a schedule of activities, they share tasks. Meetings with parents are organized during which, head teacher, school coordinator and teachers inform parents about the guidelines and planned activities of the project. Pupils prepare albums about their school, town and country for the partner schools. The year-long competitions begin.	01-09-2013
3	Pupils together with teachers, prepare multimedia presentations with the most important information about their country, town, school and four chosen national painters and their works, art galleries and regional art of their region. Partners from Hungary send by e-mail information about this to all schools. Pupils answer	16-09-2013

	questions to a year-long contest.	
4	Schools prepare for the visit in partner school in Hungary. Science teachers conduct lessons on Hungary, Art and mother tongue teachers on the Hungarian painters: Than Mor, Bertalan Székely, Arpad Feszty, Pal Szinye Merse and Victor Vasarely, periods they were creating, their paintings and history of art works. Pupils, in small groups, prepare mind maps about Hungary and albums about Hungarian paintings. Literary workshops are organized. Pupils describe selected paintings of Hungarian painters. Teachers help pupils to translate the descriptions into English. Pupils answer questions to a year-long contests.	01-10-2013
5	Art teachers organize workshops on: 1. Historical painting - copying pictures of Than Mor: "The Capture of L. Nyary and Lajos Pekry" and of Arpad Feszty: "The arrival of the Hungarians" using coloured screen printing technique. 2. Impressionism in art - painting Pal Szinye Merse's pictures to choose from : "Meadow with poppies", "The Swing" and " Blooming apple trees" using pointillism and acrylic paints. 3. Portrait in painting - copying Bertalan Székely picture: "The woman of Eger" - oil painting; 4. OpArt in art - copying Victor Vasarely's pictures "OpArt - Zebras", "Computer art" (few paintings to choose from) - using computer graphic.	21-10-2013
6	Visit to partner school in Szolnok in Hungary. Partners present information about their school, town, country and national painting, and also hand over, made back in their own country, albums and multimedia presentations. Teachers divide tasks between themselves, discuss planned activities, and determine the details of project tasks. Partners visit school in Szolnok, familiarize	18-11-2013

	with Hungarian educational system, learn about educational methods and forms of work with pupils applied by their Hungarian colleagues. There is a concert of old Hungarian music held. Teachers from school in Hungary hand over the CDs with the music to the partners.	
7	<p>Lessons on Hungarian painters and their works are held for pupils and teachers. The artistic workshops are organized, during which children make art works inspired by learnt paintings. There are also classes on regional art. Partners visit Szolnok, art galleries in the city and the regional museum. Trip to Ópusztaszer organized, where painting work by Arpad Feszty is displayed – the panorama depicting occupation of Great Hungarian Plain by Hungarians.</p> <p>The hosts organize a trip to Budapest, where pupils and teachers visit the Hungarian National Gallery and Museum of Fine Arts.</p>	06-11-2013
8	<p>Pupils and teachers taking part in the visit to Hungary share their impressions with others and prepare multimedia presentation about it. They write about their impressions and they place them on the school's web site. They prepare a board in the school corridor with photos and souvenirs from the visit. They organize workshops on Hungarian regional art, in which they took part during the visit to Hungary.</p>	12-11-2013
9	<p>Music workshops are organized, during which pupils select music to learnt paintings of Hungarian painters: old Hungarian music, impressionist and expressionist music.</p> <p>They prepare dance productions of selected musical pieces.</p> <p>Pupils answer questions to a year-long contests.</p> <p>Pupils with ICT teachers' help begin work on the project of virtual European Art Gallery - shared webside of the project.</p>	25-11-2013
10	Pupils inspired by the themes of paintings of learnt	02-12-2013

	<p>Hungarian artists, write creative stories and then translate them into English. Pupils under teachers' direction, prepare a theatre performance based on the written stories. A year-long contest is in progress: knowledge about partner countries, popular painters and music lovers - pupils answer questions.</p> <p>Pupils write Christmas wishes to their partners and send to each other handmade Christmas cards.</p> <p>The exhibition of pupils' works is organized - copies of Hungarian paintings. Partners work on virtual art gallery with pupils' art works i.e. shared project web page - part on Hungary and Hungarian painting is developed. Pupils' art works are placed on the web page.</p>	
11	<p>Science teachers prepare lessons about Portugal Art and mother tongue teachers prepare lessons about Portuguese painters: Grao Vasco, Amadeo de Souza, Julio Resende, António Carvalho da Silva Porto and periods they were creating in, their paintings and history of art works.</p> <p>By means of the Internet, pupils virtually visit art galleries: Grao Vasco Museum in Viseu, Calouste Gulbienkian Museum in Lisbon, Museum of Modern Art - Museu de Arte Contemporanea de Serralves in Porto and also streets in Porto which are embellished with Julio Resende's paintings.</p> <p>Pupils, in small groups, prepare mind maps on Portugal and albums about Portuguese paintings. Partner school from Portugal sends, to other schools, materials with information about its national painting and regional art.</p>	02-01-2014
12	<p>Art workshops are organized:</p> <ol style="list-style-type: none"> <li>1. Altar painting - making a copy of Grao Vasco's painting "Adoration of the Magi" - painting on a board with tempera</li> <li>2. Contour and color spot in painting - making a copy of Amadeo de Souza's paintings: "The Leap of the</li> </ol>	20-01-2014

	<p>Rabbit", "Greyhounds", "Clown, horse, salamander" using colourful ink technique.</p> <p>3. Features of contemporary painting -making a copy of a picture "Drawing for a place" or "Hardmusica" - painting with molten wax crayons - painting happening.</p> <p>4. Naturalism in art - making a copy of a painting by António Carvalho da Silva Porto: "Harvest", "Driving a herd", "Woman on a donkey" painting with coloured pencils.</p>	
13	<p>Literary workshops are organized, during which pupils, inspired by the learnt paintings of Portuguese artists, write poems and stories. Teachers help pupils to translate the texts into English. The best works are placed on the school's web page.</p> <p>Pupils answer questions to a year-long contests.</p>	10-02-2013
14	<p>Ceramic workshops are organized, during which pupils make clay figurines and dishes in Portuguese style Manuelino with rich decorations with sea motifs. Pupils, using computer graphics technique, make designs of buildings in the Manuelino style.</p>	25-02-2013
15	<p>Visit to partner school in Alfena in Portugal. Teachers express their opinions about the project, they assess the activities to date, plan next tasks and exchange opinion about project tasks. Partners visit school in Alfena, familiarize with Portuguese educational system, learn about educational methods and forms of work with pupils applied by their Portuguese colleagues. Partners visit Alfena and house of Julio Resende near the city.</p>	17-03-2014
16	<p>Visit to partner school in Alfena in Portugal.</p> <p>Lessons on Portugues painters - Grao Vasco, Amadeo de Souza - Cardoso and Julio Resende, António Carvalho da Silva Porto - and their works are held for pupils and</p>	21-03-2014

	<p>teachers: and their works. The artistic workshops are organized, during which children make art works inspired by learnt paintings. There are also classes on regional art - Pupils' work - Portuguese regional art - wood and metal toys and handicraft. Partners visit Porto and art galleries in the city, they watch also Julio Resende's work entitled "Ribeira Negra" presented on Porto's streets .The hosts organize a trip to Viseu, where pupils and teachers visit Grao Vasco Museum.</p>	
17	<p>Pupils and teachers taking part in the visit to Portugal share their impressions with others and prepare multimedia presentation about it. They write about their impressions and they place them on the school's web site. They prepare a board in the school corridor with photos and souvenirs from the visit. They organize workshops on Portuguese regional art, in which they took part during the visit to Portugal. The exhibition of art and literary works is organized - works made by pupils inspired by Portuguese paintings. Pupils answer questions to a year-long contests. Partners continue work on the project of virtual art gallery- part on Portugal and Portuguese painting is developed. Pupils' art works are placed on the web page - copies of learnt paintings by Portuguese painters.</p>	24-03-2014
18	<p>Partner school from Spain sends to other schools materials with information about its national painting and regional art. Science teachers prepare lessons about Spain, Art and mother tongue teachers prepare lessons about Spanish painters such as: Diego Velazquez de Silva, Francisco José de Goya y Lucientes, Pablo Picasso, Joaquín Sorolla y Bastidaand, periods they were creating in, their paintings and history of art works. By means of the Internet, pupils virtually visit art galleries in Madrid: Prado in Madrid, Reina Sofía Museum, Sorolla Museum. Pupils, in small groups,</p>	01-04-2014

	<p>prepare mind maps on Spain and albums about Spanish paintings. Pupils and teachers send to each other Easter cards.</p> <p>Music teachers organize music work shops:</p> <ol style="list-style-type: none"> <li>1. "A ball at king's court" - music as the illustration of Diego Velazquez's paintings - pupils learn court dances: a minuet and a gavotte;</li> <li>2. Romanic music as the illustration of Francisco Goya's paintings - preparing a dance to Romantic music</li> </ol>	
19	<p>Music teachers organize music work shops:</p> <ol style="list-style-type: none"> <li>1. Impressionism in music and painting - we are looking for music illustrations of learnt Joaquín Sorolla's art works - preparing instrumentala accompaniment to chosen pieces of Impressionist music.</li> <li>2. Expressionism in music and Pablo Picasso' s art works - preparing a dance.</li> </ol> <p>Art teachers organize art workshops:</p> <ol style="list-style-type: none"> <li>1. Portrait - analysis of the features of Francisco Goya's picture "La reina Maria Luisa con matilla".</li> <li>Painting the copy of a portrait using oil pastels.</li> <li>2. Scene in Genre painting "Las Meninas" by Diego Velazquez - copying the picture - painting on canvas in oils.</li> <li>3. Light in painting - copying Joaquín Sorolla's paintings "Strolling along the seashore" and "Beach at Valencia" in gouache technique with distempers using natural elements.</li> <li>4. Features of Cubism on the basis of Pablo Picasso's paintings: "Mandolin and Guitar" and "Violin" - making copies of the painting employing collage using different kinds of paper.</li> </ol>	23-04-2014
20	<p>Meeting in partner school in Guadalajara in Spain - partners summarize project activities to date and prepare evaluation questionnaires. Pupils and teachers present achievements</p>	19-05-2014

	and products to date, exchange materials and elaborations on national painters. School in Spain present Spanish educational system and used methods and forms of work of Maria Montessori. Demonstration lessons are organized employing this methodology. There are also lessons on Spanish painting and workshop about regional folk art.	
21	Sightseeing of the town Guadalajara, where partners visit a great palace and local museum and surroundings of El Casar. A trip to Madrid - visiting museums: Museo del Prado, Reina Sofía Museum, Joaquín Sorolla Museum. Taking part in art workshops in visited museums, watching paintings of learnt painters.	21-05-2014
22	Pupils and teachers taking part in the visit to Spain share their impressions with others and prepare multimedia presentation about it. They write about their impressions and they place them on the school's web site. They prepare a board in the school corridor with photos and souvenirs from the visit. They organize workshops on Spanish regional art, in which they took part during the visit to Spain. Partners continue work on the project of virtual art gallery - the shared web page of the project - part on Spain and Spanish painting is developed. Pupils' art works are placed on the web page - copies of learnt paintings by Spanish painters.	26-05-2014
23	Partners conduct evaluation questionnaires for teachers, pupils and parents to get their opinions on the project activities taken in the first year, as well as checking the level of knowledge and skills acquired by pupils as a result of the project. A year-long contests finals are organized on learnt painters and their works, old, Romantic, Impressionist and Expressionist music and also contest of knowledge about Hungary, Portugal and Spain.	09-06-2014



24	<p>The European Art Day is held, which is a summary of the first year of project activities and presentation of achievements. Teachers and pupils, with the help of parents, prepare exhibition of pupils' works made by inspiration of learnt paintings. Pupils present dances and dance, theatrical and instrumental adaptations which express mood of learnt pictures. Pupils present art works made by using a computer.</p>	12-06-2014
25	<p>People coordinating the project activities in each partner schools summarize questionnaires, formulate conclusions and strong and weak points of the project in relation to their schools, and then they send them to project coordinator, who prepares an overall compilation with partners' approval. Progress report is prepared.</p> <p>Shared project web page is being work on- part concerning activities, taken by all schools during the first year of the project, containing photos and descriptions of tasks.</p>	17-06-2014
26	<p>Articles about the project appear in the local press.</p> <p>Teachers prepare materials, lesson plans, look for information about partner countries. They develop questions for the year-long competitions: knowledge about Turkey and Poland, a contest of knowledge about popular artists in these countries and their outstanding art galleries and music lovers contest about music of periods, in which the artists created.</p>	20-07-2014

---

No.	<p style="text-align: center;"><b>YEAR 2014/2015</b></p> <p style="text-align: center;"><b>Description of mobilities and other activities</b></p>	Approx. date
27	<p>Meeting of teachers and pupils with teachers are held in small groups with the aim of summarizing activities to date and planning tasks for the second year of the project.</p> <p>During meetings with parents, teachers provide information about the results of the evaluation carried out in June. They also inform parents about planned activities for the second year of project activities.</p>	01-09-2014
28	<p>Teachers conduct a lesson on Pablo Picasso's painting "El Guernica" and the danger that war brings. Pupils, inspired by the painting, write stories and poems. Theatrical workshops are organized, during which pupils learn how to express their feelings by gesture and facial expression. During ICT classes, pupils inspired by the painting, make copies of this art work, using a computer graphic technique.</p> <p>The year-long competitions begin: knowledge about Turkey and Poland, a contest of knowledge about popular artists in these countries and their outstanding art galleries and also music lovers contest about music of periods, in which learnt Turkish and Polish artists created.</p>	15-09-2014
29	<p>Science teachers prepare lessons about Turkey and Art and mother tongue teachers prepare lessons about Turkish painters such as: Osman Hamdi Bey, İbrahim Çallı, Turgut Zaim i Bedri Rahmi Eyupoglu, periods they were creating in, their paintings and history of art works. By means of the Internet, pupils virtually visit art galleries in Istanbul: Pera Muzeum, Ortaköy Sanat Galerisi, Pamukbank Fotoğraf Galerisi, Taksim Sanat Galerisi.. Pupils, in small groups, prepare mind maps on Turkey and albums about Turkish paintings. Partner school from Turkey sends to other schools materials with information about its national painting and regional art.</p>	01-10-2014

30	<p>Art workshops are organized on:</p> <ol style="list-style-type: none"> <li>1. Ornament in painting - copying of Osman Hamdi Bey's painting "The Tortoise Trainer" - painting with acrylic paints and drawing ornaments using gold liner;</li> <li>2. Scene in Genre painting - painting on a cardboard a scene presented by İbrahim Çallı in his picture "Women walking on an island";</li> <li>3. A child in painting- copying Turgut Zaim's pictures "Children" or " Village Yörükler", employing collage with the use of fabric.</li> <li>4. Copying Bedri Rahmi Eyupoglu's works using mosaic technique.</li> </ol> <p>Pupils answer questions to year-long contests.</p>	20-10-2014
31	<p>Meeting in partner school in Turkey. Partners summarize activities taken during the first year of the project, together discuss the results of the evaluation, determine strong and weak points of the project and formulate conclusions. Pupils and teachers from each school present activities, products and achievements to date. Teachers from school in Turkey familiarize partners with Turkish educational system and educational methods and forms of work used at school. Art workshops are organized - art marbling - making decorations in marble "Ebru Sanati". Pupils and teachers visit weaving workshop where they observe how Turkish carpets are made.</p>	17-11-2014
32	<p>Trip to Istanbul, where partners visit museums and art galleries: Pera Muzeum, Ortaköy Sanat Galerisi, Pamukbank Fotoğraf Galerisi, Taksim Sanat Galerisi. There they admire formerly learnt paintings.</p> <p>A trip to Bursa: familiarizing with the art of historic mosques such as: Green Mosque from 1413, Bayzid I Mosque,</p>	20-11-2014

	<p>Grand Mosque and also medieval trade place - silk bazaar (Koza Han) and Emir Han. Watching regional , typical for this region, silk ware. Partners attend a concert of Turkish music typical for the periods, during which learnt painters created. Teachers from school in Turkey hand over to the partners CDs with the music.</p>	
33	<p>Pupils and teachers taking part in the visit to Turkey share their impressions with others and prepare multimedia presentation about it. They write about their impressions and they place them on the school's web site. They prepare a board in the school corridor with photos and souvenirs from the visit. They organize workshops on Turkish regional art: weaving carpets with Turkish motives using technique such as: tapestry or kilim.</p> <p>Partners continue work on sheared project web page - part concerning Turkish painting.</p>	24-11-2014
34	<p>Pupils write Christmas wishes to their friends from partner countries and they send to each other handmade Christmas cards.</p> <p>Music lessons are held on:</p> <ol style="list-style-type: none"> <li>1. Forming dance notation to Turkish music</li> <li>2. Forming percussion accompaniment to the chosen piece of Turkish music.</li> </ol> <p>During Music workshops pupils select suitable pieces of music to formerly learnt paintings.</p> <p>During literary workshops pupils write stories describing learnt paintings of Turkish painters. The stories are translated into English. A year-long contests are in progress: knowledge about partner countries, a contest of knowledge about popular painters and music lovers contest - pupils answer questions.</p> <p>The exhibition of art and literary works is organized - works made by pupils inspired by Turkish paintings.</p>	08-12-2014

35	<p>Pupils prepare stage productions of chosen stories they wrote inspired by Turkish paintings.</p> <p>Science teachers prepare lessons about Poland.</p> <p>Art and mother tongue teachers prepare lessons about Polish painters such as: Jan Matejko, Stanisław Wyspiański, Julian Fałat, Henryk Stażewski, periods during which they created, their paintings with the history of them and also about painting by Leonardo da Vinci "Lady with an Ermine" which is displayed in Czartoryski Museum in Kraków.</p> <p>By means of the Internet, pupils virtually visit art galleries: Czartoryski Museum, Jan Matejko House, Stanisław Wyspiański Museum, National Museum in Kraków and Julian Fałat Museum in Bystra.</p> <p>Pupils, in small groups, prepare mind maps on Poland and albums about Polish paintings. Partner school from Poland sends to other schools materials with information about its national painting and regional art.</p>	07-01-2015
36	<p>Art teachers organize art workshops on:</p> <ol style="list-style-type: none"> <li>1. Historical painting - making a copy of a chosen Jan Matejko's painting "Battle of Grunwald", "Astronomer Copernicus", "The Hanging of the Sigismund bell" using print on canvas technique and computer graphics;</li> <li>2. Portraits of children in painting - making a copy of a chosen portrait of a child by Stanisław Wyspiański: "Józio", "Helenka", "Sleeping Mietek", "The dream" and others - painting with dry and oil pastels.</li> <li>3. Winter in painting - making a copy of a chosen Julian Fałat's painting: "Landscape with a River", "After Bear Hunting", "The Trees", Landscape from Bystra", "Winter birches", "Moose" - painting in watercolours.</li> </ol>	02-02-2015

	4. Features of contemporary painting - making a copy of a chosen Henryk Stażewski's painting from the series of geometric figures - spatial work 3D technique.	
37	<p>Music teachers organize music workshops inspired by Jan Matejko's painting "The Hanging of the Sigismund bell" on:</p> <ol style="list-style-type: none"> <li>1. "At the Royal Court of King Zygmunt" - preparing dance notation to Polish Renaissance music;</li> <li>2. Learning Old Polish dance - polonaise.</li> </ol> <p>Literary workshops are organized, during which pupils write stories inspired by learnt pictures by Polish painters. During theatre clubs pupils prepare stage productions to written stories.</p> <p>A year-long contests are in progress - pupils answer competitions questions.</p>	02-03-2015
38	<p>Art teachers organize art workhops - making a copy of the painting by Leonardo da Vinci "Lady with an Ermine" which is displayed in Czartoryski Museum in Kraków using a chosen technique. Teachers and pupils, with the help of parents, prepare exhibition of pupils' literary and art works made to date during realization of the project.</p> <p>Partners continue work on sheared project web page - part concerning Polish painting.</p>	23-03-2015
39	<p>Partner schools prepare for the visit in Poland and for the European Festival of Art, which is to be held in there. Teachers and pupils prepare dance, music and stage productions for formerly learnt paintings. Performance rehearsals are in progress and the decorations and costumes are made with the help of parents and institutions cooperating with schools.</p> <p>A year-long contests are in progress - pupils answer competitions questions.</p>	13-04-2015
40	Teachers suggest questions for the evaluation	04-05-2015

	<p>questionnaires. Teachers, parents and pupils, in small groups, discuss projects activities and prepare a summary. Lessons, summarizing knowledge acquired during the project, are held on:</p> <ol style="list-style-type: none"> <li>1. Child in painting</li> <li>2. Landscape in painting</li> <li>3. Historical painting</li> <li>4. Scene in Genre painting</li> <li>5. Portrait</li> <li>6. Perspective and light in painting</li> <li>7. From cubism to expressionism - features of contemporary painting.</li> </ol> <p>Looking for shared elements of formerly learnt paintings.</p>	
41	<p>Visit in partner school in Poland - partners share their opinions on the project, summarize activities. Together, they develop evaluation questionnaires and present their achievements and products.</p> <p>Teachers from school in Poland familiarize partners with Polish educational system and educational methods and forms of work used in Polish schools. They prepare an exhibition of pupils' works made during the project according to the topics discussed during summarizing lessons. Lessons on Polish painters are prepared. Teachers from school in Poland organize meetings with the artists of regional art, who paint on the glass.</p> <p>Partners visit town Bielsko-Biała and regional museums. They visit Julian Fałat Museum in Bystra and Florian Kohut Gallery "Pod strachem polnym" in Rudzica, where they have a meeting with the regional painter Florian Kohut.</p>	20-05-2015
42	<p>The European Festival of Art is organized for parents, local authorities and residents, during which pupils from partner schools present music, dance and stage adaptations of</p>	23-05-2015

	<p>formerly learnt paintings. Every school organizes art workshop. The guests at the festival watch an exhibition with pupils' works. Partners organize artistic happening - pupils and teachers from partner schools make a piece of work entitled "Colours of Europe" in a style that was used by Pablo Picasso in "El Guernica", but on the opposite subject. They present peace, happiness and joy.</p> <p>The painting will serve as a message of teachers and pupils from partner schools at the end of the project.</p> <p>Trip to Kraków is being organized - visiting museums and galleries: Czartoryski Museum, Jan Matejko House, National Museum and Stanisław Wyspiański Museum. Visiting St. Mary's Basilica and the Franciscan Church, where partners will see polychromes and stained glass window "God the Father" of Stanisław Wyspiański.</p>	
43	<p>Pupils and teachers who took part in the visit to Poland, share their impressions with others and prepare multimedia presentation about it. They write about their impressions and they place them on the school's web site. They prepare a board in the school corridor with photos and souvenirs from the visit. They organize workshops on Polish regional art: painting on glass.</p> <p>The finals of long-year competitions are organized.</p>	26-05-2015
44	<p>Partners conduct evaluation questionnaires for teachers, pupils and parents. Teachers work them out, summarize them, determine strong and weak points of the project, formulate conclusions and send them to the coordinator who gives an overall analysis and formulates final conclusions with partners' approval. Partners finish work on the project web page - the virtual European gallery - which is its final product.</p> <p>The web site includes three elements: gallery of works of pupils from all partner schools, European gallery with</p>	08-06-2015



	formerly learnt paintings and information about them and their authors and part with the description of activities, photos and films presenting activities taken during the realization of the project.	
45	The final report is developed. Partners share their opinions and conclusions which are essential to prepare the report. The photos and descriptions of project activities are placed on the board in the school corridor. Articles about the project appear in the local press.	01-07-2015

<b>No.</b>	<b>EXPECTED RESULTS AND OUTCOMES</b>
1	Multimedia presentations about one's own country, town, school and also about national painters and their paintings, chosen art galleries and regional art.
2	Mind maps about Hungary, albums about Hungarian painting. Description of Hungarian paintings in mother tongue and in English.
3	Knowledge about life and work of Hungarian painters: Than Mor, Bertalan Székely, Arpad Feszty, Pal Szinyei Merse and Victor Vasarely.
4	Knowledge of the paintings by: Bertalan Székely "The woman of Eger", Than Mor: "The Capture of L. Nyary and Lajos Pekry" and Arpad Feszty: "The arrival of Hungarians".
5	Knowledge of the paintings by: Pal Szinyei Merse: "Meadow with poppies", "The swing" and "Blooming apple trees" and Victor Vasarely: "OpArt - Zebras", pictures from series of "Computer Art"
6	Art works - copies of chosen paintings by Than Mor, Bertalan Székely, Arpad Feszty, Pal Szinyei Merse and Victor Vasarely. Pupils' artistic skills of using coloured screen printing technique, oil and acrylic paints and pointillism.
7	Knowledge about Hungarian educational system. Knowledge about Hungarian art galleries. Knowledge about Hungarian regional art. Multimedia presentation about the visit in partner school in Szolnok - in

	Hungary. Language skills of English speaking.
8	Dance adaptation of chosen pieces of Hungarian music, which are illustrative music to formerly learnt Hungarian paintings. Creative stories in mother tongue and in English written by pupils inspired by learnt pictures by Hungarian painters.
9	Stage productions of those stories. Musical skills of dancing steps to Hungarian music, language skills of writing creative stories in English and mother tongue and correct articulation of text.
10	Exhibition of pupils' art works - copies of Hungarian paintings made with the use of different techniques, and literary works made by pupils inspired by Hungarian paintings. Pupils' organization skills and skills of amicable cooperation.
11	Virtual European art gallery - shared project web page - part concerning Hungary, Hungarian paintings and pupils' art works - copies of formerly learnt paintings of Hungarian painters made with the use of different art techniques.
12	Pupils' ICT skills of using such as computer programmes like: Microsoft Paint and MyPaint. English language skills of writing and vocabulary.
13	Mind maps on Portugal, albums about Portuguese painters: Grao Vasco, Amadeo de Souza, Julio Resende, António Carvalho da Silva Porto and their works.
14	Knowledge of the paintings by Grao Vasco: "Adoration of the Magi", "Pentecost", "Saint Peter" and Amadeo de Souza: "The Leap of the Rabbit", "Greyhounds", "Clown, horse, salamander"
15	Knowledge of the paintings by Julio Resende: "Ribeira Negra", "Hardmusica" "Drawing for a place" and António Carvalho da Silva Porto: "Harvest", "Woman on a donkey" and "Driving a herd".
16	Art works - copies of chosen pictures by Portuguese painters: Grao Vasco, Amadeo de Souza, Julio Resende, António Carvalho da Silva Porto
17	Pupils' artistic skills of painting on a board with tempera, using colourful ink technique, painting with wax crayons and drawing with coloured pencils.

18	Poems and stories written by pupils inspired by learnt pictures by Portuguese painters in mother tongue and in English. Ceramics and computer projects made by pupils in the Manuelino style. Pupils' work - Portuguese regional art - wood and metal toys
19	Pupils' language skills of writing poems and stories in mother tongue, enriching vocabulary in English and mother tongue and writing in English. Artistic skills of ceramics and computer graphics.
20	Multimedia presentation about the visit in Alfena. Exhibition of pupils' works - copies of formerly learnt paintings of Portuguese painters made with the use of different techniques, and literary works made by pupils inspired by Portuguese paintings.
21	Virtual European art gallery - shared project web page - part concerning Portugal, Portuguese paintings and pupils' art works - copies of formerly learnt paintings of Portuguese painters made with the use of different techniques.
22	Pupils ICT skills of using such as computer programmes like: Microsoft Paint, MyPaint and ArtRage 2. English language skills of writing and enriching of vocabulary.
23	Mind maps on Spain and multimedia presentations on Spanish painters such as: Diego Velazquez de Silva, Francisco José de Goya y Lucientes, Pablo Picasso i Joaquín Sorolla y Bastida and their paintings.
24	Knowledge of the paintings by Diego Velazquez: "Las Meninas", "Spinners", "Portrait of the Infanta Margaret Theresa" and Francisco Goya: "La reina Maria Luisa con matilla", "The Parasol" and "Portrait of Charles IV of Spain and His Family"
25	Knowledge of the paintings by Joaquín Sorolla: "Strolling along the seashore", "Beach at Valencia" and "Three boats by a shore" and Pablo Picasso: "El Guernica", "Mandolin and Guitar" and "Violin"
26	Pupils' art works-copies of paintings: "Las Meninas" by Diego Velazquez, "La reina Maria Luisa con matilla" by Francisco Goya, "Strolling along the seashore", "Beach at Valencia" by Joaquín Sorolla, "Mandolin and Guitar" and "Violin" by Pablo Picasso
27	Pupils' artistic skills of using pastels, painting on canvas in oils, using

	gouache and collage technique
28	Knowledge of court dances: minuet and gavotte. Dance staging of romantic music, instrumental adaptation of impressionist music, dance notation with the use of stage props to expressionist music
29	Pupils' musical skills of dancing steps of a minuet and a gavotte; expressing through dance and playing instruments the character of Romantic, Impressionist and Expressionism music; rhythm and ear for music.
30	Knowledge about Spanish educational system and Spanish art galleries: Prado, Reina Sofía Museum, Sorolla Museum. Multimedia presentation about the visit in school in Spain.
31	Virtual European art gallery - shared project web page - part concerning Spain, Spanish paintings and pupils' art works. Pupils' ICT skills -using of computer programmes: Word, Excel and to computer graphics. Language skills - writing, vocabulary.
32	The finals of a year-long competitions on: formerly learnt painters and their work, old, romantic, impressionist, expressionist music and contest of knowledge about Hungary, Portugal and Spain.
33	European Art Day: presentation of dance and theatre productions, exhibition of pupils' art works. Display of computer works and multimedia presentations.
34	Pupils' and teachers' social competences of cooperation and amicable activities in order to achieve shared objectives, organization skills.
35	Progress report. Shared report from evaluation of the project activities taken during the first year.
36	Virtual European art gallery - shared project web page - part concerning activities taken, by all partner schools, during the first year of the project, containing photos and descriptions of tasks.
37	Pupils ICT skills of using such as computer programmes like: Microsoft Paint, MyPaint and ArtRage 2., GIMP 2, Open Pixlr editor. English language skills of writing and enriching of vocabulary.
38	Articles in the local press about project activities.
39	Poems and stories written by pupils inspired by Pablo Picasso's "El

	Guernica". Theatre adaptations expressing emotions connected with the theme of the painting. Pupils' art works - copies of the painting by Pablo Picasso "El Guernica".
40	Pupils' skills: artistic, ICT of computer graphics, language of poems and stories writing, and correct articulation of text with suitable intonation, tempo and vocal modulation.
41	Mind maps about Turkey and albums about Turkish painters such as: Osman Hamdi Bey, İbrahim Çallı, Turgut Zaim i Bedri Rahmi Eyupoglu and their works.
42	Knowledge of the paintings by Osman Hamdi Bey: "The Tortoise Trainer", "Women visiting the Sanctuary", İbrahim Çallı: "Women walking on an island", "Üsküdar" and "The Magnolias".
43	Knowledge of the paintings by Turgut Zaim: "Children", "Yörükler Village", "Rezimleri" and Bedri Rahmi Eyupoglu's mosaic on buildings in Istanbul.
44	Pupils' art works - copies of chosen paintings by Turkish painters: Osman Hamdi Bey "The Tortoise Trainer", İbrahim Çallı "Women walking on an island", Turgut Zaim: "Children" and "Yörükler Village" and Bedri Rahmi Eyupoglu "Mosaic of Istanbul".
45	Pupils' artistic skills of painting with acrylic paints, painting on a cardboard, collage and mosaic technique.
46	Knowledge about Turkish educational system and Turkish art galleries: Pera Museum, Ortaköy Sanat Galerisi, Pamukbank Fotoğraf Galerisi, Taksim Sanat Galerisi and also regional art of manufacturing carpets and art of marbling.
47	Multimedia presentation about the visit in school in Turkey. Pupils' work - Turkish regional art - carpets with Turkish motives. Pupils artistic skills of art marbling and weaving using technique such as: tapestry or kilim.
48	Dancing presentation to Turkish music. Instrumental adaptation of a chosen piece of Turkish music. Pupils' musical skills of dancing steps to Turkish music, playing percussion instruments rhythm and ear for music.
49	Stories describing chosen paintings of Turkish painters, written in mother

	<p>tongue and translated into English.</p> <p>Stage productions of stories written by pupils inspired by the work of Turkish painters.</p>
50	<p>Exhibition of pupils' art works - copies of formerly learnt paintings of Turkish painters made with the use of different techniques, and literary works made by pupils inspired by Turkish paintings.</p>
51	<p>Virtual European art gallery - shared project web page - part concerning Turkey, Turkish paintings and art works made by pupils inspired by Turkish paintings.</p>
52	<p>Pupils ICT skills of using such as computer programmes like: Microsoft Paint, MyPaint and ArtRage 2., GIMP 2, Open Pixlr editor. English language skills of writing and enriching of vocabulary.</p>
53	<p>Mind maps on Poland and albums on Polish painters such as: Jan Matejko, Stanisław Wyspiański, Julian Fałat and Henryk Stażewski.</p>
54	<p>Knowledge of the paintings by Jan Matejko: "Battle of Grunwald", "Astronomer Copernicus", "The Hanging of the Sigismund bell" and Stanisław Wyspiański: "Józio", "Helenka", "Sleeping Mietek", "The Dream"</p>
55	<p>Knowledge of the paintings by Julian Fałat: "Landscape with a River", "After Bear Hunting", "The Trees", Landscape from Bystra", "Winter birches", "Moose" and Henryk Stażewski from the series of geometric figures.</p>
56	<p>Pupils' art works-copies of paintings: Jan Matejko-to choose from: "Battle of Grunwald", "Astronomer Copernicus" and The Hanging of the Sigismund bell", Stanisław Wyspiański - portraits of children: "The Dream", "Józio", "Sleeping Mietek", "Helenka".</p>
57	<p>Pupils' art works-copies of paintings by: Julian Fałat: winter landscapes to choose from: "Landscape with a River", "After Bear Hunting", "Moose" and others and Henryk Stażewski - to choose from the series of geometric figures.</p>
58	<p>Pupils' artistic skills of computer graphics, painting on canvas, painting with dry and oil pastels, painting in watercolours, 3D technique.</p>

59	<p>Dancing presentation of Polish Renaissance music.</p> <p>Knowledge of old Polish dance - Polonaise.</p> <p>Pupils' dancing skills of Renaissance dances and old Polish dance - Polonaise.</p>
60	<p>Stories written by pupils inspired by paintings of Polish painters.</p> <p>Stage productions of stories written by pupils.</p>
61	<p>Pupils' language skills of writing stories and correct articulation of text with suitable intonation, tempo and vocal modulation.</p>
62	<p>Pupils' art works - copies of painting by Leonardo da Vinci "Lady with an Ermine" displayed in Czartoryski Museum in Kraków.</p>
63	<p>Exhibition of pupils' art works made during realization of the project - copies of paintings formerly learnt Polish painters made with the use of different techniques, and literary works made by pupils inspired by Polish paintings.</p>
64	<p>Knowledge on similarity and ability to see analogy in learnt paintings.</p>
65	<p>Evaluation questionnaires for pupils, teachers and parents with the aim of checking pupils' knowledge acquired during realization of the project and respondents' opinion on project activities.</p>
66	<p>Knowledge about Polish educational system, Polish painting and Polish art galleries: National Museum, Czartoryski Museum, Matejko House and Wyspiański Museum in Kraków, Julian Fałat Museum w Bystra.</p>
67	<p>Art works - Polish regional art - painting on a glass. Knowledge of the work of regional artist Florian Kohut.</p>
68	<p>Joint art work - sizeable painting of "Colours of Europe" on the opposing to "El Guernica" subject, made in a style of contemporary painting by all partners together.</p>
69	<p>Pupils' artistic skills of painting on the glass and expressing emotions in contemporary painting</p>
70	<p>European Festival of Art - presentation of music, dance and stage adaptations of formerly learnt paintings. Exhibition of pupils' works made during the realization of the project.</p>
71	<p>Pupils' and teachers' social competences: organization skills, amicable cooperation, shared activities planning and their realization, self-</p>

	presentation.
72	Multimedia presentation about the visit in partner school in Poland.
73	Knowledge about Turkey and Poland, Polish and Turkish painting and music - the finals of year-long contests: knowledge of the partner countries, knowledge about painters and outstanding art galleries and music lovers contest.
74	Pupils ICT skills of using such as computer programmes like: Microsoft Paint, MyPaint and ArtRage 2., GIMP 2, Open Pixlr editor.
75	Final product - shared project web page - part concerning Poland and Polish painting, works made by pupils inspired by paintings of Polish painters and activities taken during the second year of the project. Final form of the web page.